

WHRB PROGRAM GUIDE

May/June 2026
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95.3 FM



WHRB 95.3 FM

May 2026 Orgy® Season

Legend has it that the WHRB Orgy® tradition began eighty years ago, in the spring of 1943. At that time, it is said that one Harvard student, then a staff member of WHRB, returned to the station after a particularly difficult exam and played all of Beethoven's nine symphonies consecutively (from 78 rpm records) to celebrate the end of a long, hard term of studying. The idea caught on, and soon the Orgy® concept was expanded to include live jazz, rock, hip-hop, blues, and even sports Orgies.

The Orgy® tradition lives on today at WHRB. During the Reading and Exam Periods of Harvard College, WHRB presents marathon-style musical programs devoted to a single composer, performer, genre, or subject.

Friday, May 1

12:00 Am THE GLOBAL BUFFET

In desperate need of a good meal? Dreaming about fresh fruit? Ever wanted to sit on a revolving food conveyor belt? Now is your time! Take this musical journey where we explore music from around the world, playing artists you wish you'd scooped up sooner. This global delight will keep you craving more as we explore songs that mention different dishes and then dive into that dish's regional music. Get hungry and let the Global Buffet take you on the musical adventure of a lifetime!

5:00 am THE GRANOLA GIRL ORGY

Two girls from opposite sides of the country – Hawai'i and Upstate New York – meet unexpectedly in the White Mountains. Chaos ensues. Join DJ Morka & DJ Crago as they navigate the landscape of the granola genre, from folk music to soft rock to country. Guaranteed to invoke an intense desire to escape the city in a Volkswagen Bus and join an ayahuasca-enjoying hippie conclave in the middle of the woods. All tunes are certified-organic, non-GMO, and vegan.

10:00 am SOUND FROM HOME

An immersive experience into the sounds of Ireland. Both traditional and modern, you will hear songs from the most impactful Irish musicians.

WHRB warmly thanks all the listeners who have sent contributions. Those contributions, large and small, have made a number of special projects possible, and we could not accomplish the richness of our broadcasts without them.

For those who would like to help in this effort, first you should know that WHRB's staff, management, and trustees are not paid. Every dime goes into our station for equipment, recordings, and more.

Second, every dollar counts -- we appreciate every contribution of whatever size, since they all add up to the kind of programming valued by our listeners. If you would like to contribute, please send a check to WHRB President, 389 Harvard Street, Cambridge, MA 02138. If you do, know that you will be helping to keep WHRB's one of a kind programming coming your way.

2:00 pm THE WARHORSE ORGY

WHRB's semiannual selection of classical music's greatest hits, compiled by the WHRB Classical Department's newest class of announcers.

Vivaldi: Concerto for Two Violins in a, Op. 3, No. 8; Pinnock, English Concert (DG Archiv)

Haydn: Symphony No. 94 in G, "Surprise"; Jochum, London Philharmonic Orchestra (DG)

Bach: Violin Partita No. 2 in d, S. 1004; Hahn (Sony LP)

Mozart: Concerto for Violin and Orchestra No. 5 in A, K. 219; Perlman, Levine, Vienna Philharmonic Orchestra (DG)

Marcello: Concerto for Oboe and Orchestra in d; Messiter, Salter, Guildhall String Ensemble (RCA)

Brahms: Symphony No. 4 in e, Op. 98; Karajan, Berlin Philharmonic Orchestra (DG)

Chopin: Scherzo No. 4 in E, Op. 54; Rubinstein (RCA)

Dvorak: Symphony No. 9 in e, Op. 95, "From the New World"; Karajan, Berlin Philharmonic Orchestra (DG)

Sibelius: Concerto for Violin and Orchestra in d, Op. 47; Perlman, Previn, Pittsburgh Symphony Orchestra (EMI)

Ravel: Miroirs; Casadesu (Sony)

Holst: The Planets, Op. 32; Solti, London Philharmonic Orchestra, London Philharmonic Choir (London)

Wagner: Tannhäuser: Overture and Venusberg Music; Karajan, Berlin Philharmonic Orchestra (EMI)

Beethoven: Sonata for Violin and Piano No. 9 in A, Op. 47, "Kreutzer"; Kremer, Argerich (DG)

Copland: Appalachian Spring (ballet); Wolff, Saint Paul Chamber Orchestra (Teldec)

Shostakovich: String Quartet No. 8 in c, Op. 110; Sorrel Quartet (Chandos)

Stravinsky: Petrushka (1947 version); Bernstein, Israel Philharmonic Orchestra (DG)

Rachmaninoff: Concerto for Piano and Orchestra No. 2 in c, Op. 18; Rubinstein, Reiner, Chicago Symphony Orchestra (RCA)

11:00 pm EMO 101

Ever been told by some loser that your favorite band isn't "real emo"? Ever heard some other loser start talking about the "fifth wave"? Join us for EMO101, when we'll take a chronological look through the genre's rich history, from '80s DC hardcore and the "Revolution Summer," to the midwest emo, noise rock, and skramz acts of today. This Orgy® features an hour of music for each of the five waves of emo, starting from 1985 to the present. Throughout the set, we'll hear fun facts about popular culture's perspective on the genre, the bands' historical impacts, and how different actors in the genre shaped emo, punk, and rock as a whole.

Saturday, May 2

5:00 am BLUES HANGOVER

9:00 am HILLBILLY AT HARVARD

11:00 am THE SOUTHERN ROCK OPERA ORGY

Southern rock is some of the most evocative, lyrically and tonally rich music out there that tells a story that rarely graces the airwaves of the northeast. Yet, to truly appreciate it requires about seven hours during a sunny day in May for one to lay back in their recliner and simply open their mouth to drink it all in.

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Tchaikovsky: Eugene Onegin; Iurii Samoilov (Onegin), Asmik Grigorian, Stanislas de Barbeyrac, Maria Barakova, Alexander Tsybalyuk, Larissa Diadkova; Timu Zangiev conducting.

4:00 pm POST-MET PROGRAM (time approx.)

5:00 pm THE SOUTHERN ROCK OPERA ORGY (cont.)

10:00 pm STUDIOUS BLISS

Trying to lock in for finals but need some good tunes to get into the flow state? From chill lo-fi beats to folktronica, R&B, alternative, and pop, here's an assortment of tunes to accompany you through the grind. Though we may not be able to write your Expos essay or take your chemistry exam for you, we can make sure you at least have some good music to listen to while you are pulling a Lamonster.

Cover: Yo-Yo Ma; photo Kris Snibbe/Harvard University (2004). Miles Davis; press photo/Wikimedia commons (1967).

Sunday, May 3

3:00 am A HIGHWAY 40 BURN CRUISE

A Highway 40 Burn Cruise drifts through the smokier corners of country music, where outlaw grit meets cosmic meandering and time starts to feel optional. From Gram Parsons and Willie Nelson to Sturgill Simpson, Margo Price, Maggie Antone, and Emily Zeck, this is a slow-roll through songs that sound better the less you're in a hurry. Expect steel guitars that linger a little too long, lyrics that hit a little too hard, and stretches where you forget what year it is (in a good way). It's highway music, back-porch music, and "stared at the same tree for twenty minutes" music—equal parts lonesome, lovely, and lightly unhinged

7:00 am DIVINE ILLUMINATION

Studying for finals? Is Canvas down again? Are Pomodoro and cute wallpapers not enough to keep you firm at your desk? Worry not: our friends from the past have the answers. This reading period, study like a medieval philosopher! Let Monteverdi's Madrigals offer you the right dose of motivation so you can use your newly acquired divine illumination to crush your exams.

Madrigals, Book 1 (Madrigali, libro primo), SV 23–39; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Madrigals, Book 2 (Il secondo libro de madrigali); Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Madrigals, Book 3 (Il terzo libro de madrigali), SV 60–74; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Madrigals, Book 4 (Il quarto libro de madrigali), SV 75–93; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Mass for Four Voices; Christophers, The Sixteen (Hyperion)

11:00 am MEMORIAL CHURCH SERVICE

Preacher: Children from our Church School will give the sermon. Anthems: John Ireland: Communion Service in C; Simon Lindley (arr.): Now the Green Blade Riseth.

12:00 pm DIVINE ILLUMINATION (cont.)

Madrigals, Book 5 (Il quinto libro de madrigali), SV 94–106; Alessandrini, Concerto Italiano (Arcana)

Madrigals, Book 6 (Il sesto libro de madrigali), SV 107–116; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Madrigals, Book 7 (Concerto: settimo libro de madrigali, con altri generi de canti), SV 117–145; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Sestina (Lagrima d'Amante al Sepolcro dell'Amata); Alessandrini, Concerto Italiano (Arcana)

Mass "In illo tempore"; Herreweghe, European Vocal Ensemble (Harmonia Mundi)

5:00 pm FROM THE TOP

6:00 pm DIVINE ILLUMINATION (cont.)

Madrigals, Book 8 (Madrigali, libro ottavo) "Madrigali guerrieri, et amorosi", SV 146–167; (LP)

Madrigali e canzonette, Book 9, SV 168–178; Krijn Koetsveld (harpischord), Nuove Musiche Ensemble (Brilliant Classics LP)

Ballo delle Ingrate; Ermolli, Dominguez, Carnovich, Alessandrini, Concerto Italiano (Opus 111)

Monday, May 4

12:00 am MY FAMILY TREE THROUGH MUSIC

Grandparents, parents, uncles, and siblings all have an opinion about music, and everyone thinks their era did it best. But what if they're all right? This multi-genre Orgy® traces the branches of DJ sp!lz's family tree, dissecting the history and musical trends of individuals who grew up in Detroit, Michigan, across the decades. From the showstopping glamour of Motown in the '60s, to the get-up-and-dance R&B of the '90s, and the sounds defining today's youth, this program has something for every generation. Tune in to reminisce, sing along, and discover the formative years of one family in the Motor City.

Program Guide Editor:

Serin Park '26

Harvard Radio Broadcasting Co., Inc.

The Miles Davis Orgy®

Miles Dewey Davis III (1926–1991) had a profound effect on jazz, jazz musicians, and music worldwide. From bebop to post-bop, from funk to fusion, as trumpeter, composer, and leader, Davis achieved exceptional recognition and extraordinary influence. To celebrate his centennial, WHRB will devote 40 hours over 5 days to progressing chronologically through Davis's ever-changing interests (1945–1991). We'll highlight many of his studio recordings and devote 11:00am–1:00pm each day to live performances.

5:00 am THE MILES DAVIS ORGY (Day 1)

Day 1: the early years, including recordings with Charlie Parker and Billy Eckstine and Davis's first recordings as a leader. The featured live recording will be from a May 1949 performance in Paris with Tadd Dameron.

The Yo-Yo Ma Orgy®

Yo-Yo Ma AB '76, MusD '91, is one of the most celebrated musicians in the world. As cellist, humanitarian, musical ambassador, he has had a reach and impact far beyond the traditional confines of classical music. Winner of multiple prizes and medals and 20 Grammys, Ma has had a deep influence on music, on arts education, and on millions of listeners and performers.

On the occasion of his 50th Harvard reunion, WHRB is proud to celebrate the depth and breadth of Yo-Yo Ma. Over 45 hours we will present roughly 120 performances and recordings, ranging from solo to chamber to orchestral works. We will even highlight Ma's musicianship at Harvard, featuring interviews at the university and recordings by WHRB in 1973–1980 – many aired for the first time. Join us for a 5-day chronological traversal of an extraordinary career.

Times are approximate and subject to change. All recordings are Sony/CBS except where noted.

1:00 pm

Breval: Concertino No. 3 in A (1st mvmt.); Y.-C. Ma (1962)

Finzi: Cello Concerto, Op. 40; Handley, New Philharmonia Orchestra (Lyrita, 1978)

Saint-Saëns: Cello Concerto No. 1 in a, Op. 33; Maazel, French National Orchestra (1980)

Beethoven: Cello Sonata No. 2 in g, Op. 5, No. 2; Ax (1981)

Haydn: Cello Concerto No. 1 in C, Hob. VIIb:1; Garcia, English Chamber Orchestra (1981)

Chaminade (arr. Ma): Chanson sérénade espagnole, Op. 150; P. Zander (1982)

Kreisler (arr. Ma): Tambourin, Op. 3, Liebefreud, Liebesleid; P. Zander (1982)

Bach, J.S.: Suite for Cello Solo No. 2 in d, S. 1008 (1983)

Bach, J.S.: Sonata for Viola da Gamba and Harpsichord No. 3 in g, S. 1029; Cooper (1983)

Kabalevsky: Cello Concerto No. 1 in g, Op. 49; Ormandy, Philadelphia Orchestra (1983)

4:00 pm

Bach, J.S.: Suite for Cello Solo No. 5 in c, S. 1011 (1983)

Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; Ormandy, Philadelphia Orchestra (1983)

Beethoven: Cello Sonata No. 5 in D, Op. 102, No. 2; Ax (1984)

Schubert: String Quintet in C, Op. 163, D. 956; Cleveland Quartet (1984)

Brahms: Cello Sonata No. 2 in F, Op. 99; Ax (1985)

Schoenberg: Cello Concerto in D; Ozawa, Boston Symphony Orchestra (1985)

7:00 pm

Beethoven: Seven Variations on "Bei Männern, welche Liebe fühlen" from Mozart's Die Zauberflöte for Piano and Cello in E-flat, WoO 46; Twelve Variations on "Ein Mädchen oder Weibchen" from Mozart's Die Zauberflöte for Piano and Cello in F, Op. 66; Twelve Variations on "See the Conqu'ring Hero Comes" from Handel's Judas Maccabaeus for Piano and Cello, WoO 45; Ax (1986)

Elgar: Cello Concerto in e, Op. 85; Previn, London Symphony Orchestra (1985)

Shostakovich: Piano Trio No. 2 in e, Op. 67; Ax, Stern (1987)

Boccherini (arr. Grützmacher): Cello Concerto in B-flat, G. 482; Zukerman, Saint Paul Chamber Orchestra (1987)

Dvořák: Piano Trio No. 4 in e, Op. 90, "Dumky"; Ax, Kim (1987)

Brahms: Concerto for Violin, Cello, and Orchestra in a, Op. 102; Stern, Abbado, Chicago Symphony Orchestra (1986)

10:00 pm TRANSCRIPT

This Orgy® will take listeners through my time at Harvard. Each hour will be devoted to a year of my college transcript, with music inspired by or related to the classes I took. A Black History of Electronic Dance Music may be easy to predict, but what does Libertarian Economics sound like? Japanese 140B? The Art of Minor Feelings? Tune in to find out.

Tuesday, May 5

5:00 am THE MILES DAVIS ORGY (Day 2)

The first great Miles Davis Quintet, featuring John Coltrane, Red Garland, Paul Chambers, and Philly Joe Jones. Recordings will include their famous Savoy sessions: 'Cookin'', 'Steamin'', 'Relaxin'', and 'Workin'', plus other essential recordings. The featured live recording will be from a rare broadcast by the quintet from the Cafe Bohemia.

1:00 pm THE YO-YO MA ORGY (Day 2)

Dvořák: Piano Trio No. 3 in f, Op. 65; Ax, Kim (1987)
Barber: Cello Concerto, Op. 22; Zinman, Baltimore Symphony Orchestra (1989)
Dvořák: Rondo in g, Op. 94; Maazel, Berlin Philharmonic Orchestra (1986)
Brahms: String Sextet No. 1 in B-flat, Op. 18; Stern, Lin, Laredo, Tree, Robinson (1989)
Chopin: Introduction and Polonaise Brillante in C, Op. 3; Ax (1989)
Stratta: Pas-de-Two; Grappelli, Kellaway, Fosset, Burr, Humair (1989)
Chopin: Cello Sonata in g, Op. 65; Ax (1989)
Shostakovich: String Quartet No. 15 in e-flat, Op. 144; Kremer, Kashkashian, Phillips (1989)

4:30 pm

Brahms: Piano Quartet No. 1 in g, Op. 25; Ax, Stern, Laredo (1990)
Porter: Anything Goes, I Concentrate on You, So in Love; Grappelli, Kellaway, Fosset, Burr, Humair (1989)
Fauré: Piano Quartet No. 2 in g, Op. 45; Ax, Stern, Laredo (1990)
Rachmaninoff: Sonata for Cello and Piano in g, Op. 19; Ax (1990)
Schoenberg: Verklärte Nacht, Op. 4; Trampler, Juilliard String Quartet (1991)

7:00 pm Harvard Performances

"Without question, everything that I've done in the last 20 years is a direct result of what I was exposed to in college" (Ma, 2004). We will hear highlights of Ma's college years (1972-1976), ending with his graduation concert.
Brahms: Trio for Piano, Clarinet, and Cello in a, Op. 114; Beriman, Letvin (WHRB, Mar. 1974)
Shostakovich: Cello Concerto No. 1 in E-flat, Op. 107; Stulberg, Bach Society Orchestra (WHRB, Oct. 1975)
Beethoven: Sonata for Cello and Piano No. 3 in A, Op. 69; Kogan (WHRB, Feb. 1976)
Locatelli (arr. Piatti): Sonata for Cello and Piano in D, Op. 6; P. Zander (WHRB, May 1976)
Brahms: Sonata for Violin and Piano No. 1 in D, Op. 78 (transcribed for cello and piano); P. Zander (WHRB, May 1976)
Beethoven: Sonata for Cello and Piano No. 4 in C, Op. 102, No. 1; P. Zander (WHRB, May 1976)
Debussy: Sonata for Cello and Piano in d; P. Zander (WHRB, May 1976)
Chopin: Polonaise Brillante in C, Op. 3; P. Zander (WHRB, May 1976)
Fauré: Après un rêve, Op. 7, No. 1; P. Zander (WHRB, May 1976)
Saint-Saëns: The Swan, from The Carnival of the Animals; P. Zander (WHRB, May 1976)

10:00 pm HOLD FAST FOR TAKEOFF

DJ mdusr will be parsing through over 200 hours of their past The Darker Side Orgy®, and unprogrammed setlists to curate a legendary (albeit self-described) final Orgy® to mark the end of their four years at Harvard Radio, WHRB. Expect techno, house, R&B, soul, bossa nova, rock, and more as they hold fast for takeoff.

The Program Guide is published four times a year.
Subscriptions are free; request one for a friend!

Wednesday, May 6

5:00 am THE MILES DAVIS ORGY (Day 3)

Miles's early recordings for Columbia Records including the collaborations with Gil Evans: Miles Ahead, Sketches of Spain, Porgy and Bess, and the masterpiece Kind of Blue. The featured live recording will be the famous Carnegie Hall concert from 1962.

1:00 pm THE YO-YO MA ORGY (Day 3)

Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra, Op. 33; Maazel, Pittsburgh Symphony Orchestra (1991)
McFerrin: Stars, Good-bye; McFerrin (1991)
Schumann: Piano Quartet in E-flat, Op. 47; Ax, Laredo, Stern (1992)
Gershwin (arr. Ma): Three Preludes (arr. for cello and piano); Kahane (1993)
Ives: Piano Trio; Lefkowitz, Kalish (1993)
Kirchner: Triptych for Violin and Cello; Chang, Ma (1993)
Albert: Concerto for Cello and Orchestra; Zinman, Baltimore Symphony Orchestra (1994)
Bartók (compl. Sibera): Viola Concerto; Zinman, Baltimore Symphony Orchestra (1994)
Boccherini: String Quintet in E, Op. 11, No. 5, G. 275; Stern, Lin, Laredo, Robinson (1996)

4:00 pm

Bloch: Schelomo, Hebraic Rhapsody for Cello and Orchestra; Zinman, Baltimore Symphony Orchestra (1994)
Mozart: Piano Quartet No. 1 in g, K. 478; Ax, Stern, Laredo (1994)
Beethoven: Concerto for Piano, Violin, Cello, and Orchestra in C, Op. 56; Perlman, Barenboim, Berlin Philharmonic Orchestra (EMI, 1995)
Mozart: Piano Quartet No. 2 in E-flat, K. 493; Ax, Stern, Laredo (1994)
Dvořák: Cello Concerto in b, Op. 104; Masur, New York Philharmonic (1995)
Previn: Cello Sonata; Previn (1995)

7:30 pm

Schubert: Quintet for Piano and Strings in A, "Trout," D. 667, Op. posth. 114; Ax, Frank, Young, Meyer (1995)
Kirchner: Music for Cello and Orchestra; Zinman, Philadelphia Orchestra (1996)
Trad. (arr. Meyer): The Green Groves of Erin - The Flowers of Red Hill; O'Connor, Meyer (1996)
O'Connor (arr. Meyer): Butterfly's Day Out; O'Connor, Meyer (1996)
Meyer: First Impressions; O'Connor, Meyer (1996)
Goldschmidt: Cello Concerto, Op. 23; Dutoit, Montréal Symphony Orchestra (Decca, 1997)
Mozart: Piano Trio No. 2 in E-flat, K. 498, "Kegelstatt"; Ax, Stoltzman (1997)
Bach, J.S.: Suite for Cello Solo No. 1 in G, S. 1007 (Harvard, 2004; Sony, 1997)
Bach, J.S.: Suite for Cello Solo No. 3 in C, S. 1009 (1997)

10:00 pm THE FRANK OCEAN ORGY

Frank Ocean songs to cry/fornicate/dance to. Inspired by a venn diagram of Ocean's discography which DJ motha found on Reddit. Tune in for the classics from his albums Blonde and Channel Orange, as well as deeper cuts from Endless and some unreleased tracks.

Thursday, May 7

5:00 am THE MILES DAVIS ORGY (Day 4)

The second great Miles Davis Quintet with Wayne Shorter, Herbie Hancock, Ron Carter, and Tony Williams. Recordings will include selections from E.S.P., Miles Smiles, The Sorcerer, Nefertiti, and others. The featured live recording will include selections from Live at the Plugged Nickel recorded in 1965.

Programming ideas or feedback?

Send us mail or email us at pd@whrb.org.

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1:00 pm THE YO-YO MA ORGY (Day 4)

Dvořák: Klid (Silent Woods) in D-flat, Op. 68, No. 5; Ozawa, Boston Symphony Orchestra (1994)
Piazzolla (arr. S. Assad and Calandrelli): Libertango, Tango Suite, Milonga del Angel, Histoire du Tango II. Café 1930; Agri, Console, Malvicino, N. Marconi, L. Marconi, Calandrelli, S. Assad, O. Assad, Barker, Corliss (1997)
Williams: Seven Years in Tibet (suite); Williams, studio orchestra (1997)
Tavener: Wake up ... and die; Zinman, Baltimore Symphony Orchestra (1998)
Kodály: Sonata for Solo Cello, Op. 8 (1999)
Boccherini: Cello Concerto in D, G. 478; Koopman, Amsterdam Baroque Orchestra (1999)
Tcherepnin: Suite for Cello (1999)
Wilde: The Cellist of Sarajevo (1999)
Foster (arr. Meyer): Slumber My Darling; Krauss, O'Connor, Meyer (2000)
Meyer: IB; O'Connor, Meyer (2000)
O'Connor: Misty Moonlight Waltz, Emily's Reel, Caprice for Three; O'Connor, Meyer, Marshall, Fleck (2000)
Tan: Title Music from "Crouching Tiger, Hidden Dragon"; Cos-sin, Tan, Shanghai Symphony Orchestra (2000)
Taylor: Benjamin; O'Connor, Meyer, Taylor (2000)
Azzaiolo: Chi passa per 'sta strada; Silk Road Ensemble (2001)
Kalhor: Blue as the Turquoise Night of Neyshabur; Silk Road Ensemble (2001)

4:00 pm

Meyer: Double Concerto for Cello and Double Bass; Meyer, Wolff, Saint Paul Chamber Orchestra (2001)
Sharav: Legend of Herlen; Khongorzul, Silk Road Ensemble (2001)
various: Obrigado Brazil (selections); O. Assad, S. Assad, D'Rivera, Lubambo, Castro-Neves, Matta, Alves, Braga, Baptista, Mariano, Stott (2003)
Vivaldi: Concerto for Cello, Strings, and Basso Continuo in B-flat, RV423; Koopman, Amsterdam Baroque Orchestra (2004)
Massenet: Meditation (from Thaïs, Act II); Stott (2003)
Vivaldi: Concerto for Two Cellos, Strings, and Basso Continue in g, RV 531; Manson, Koopman, Amsterdam Baroque Orchestra (2004)
Morricone: Brian de Palma Suite, Moses and Marco Polo Suite; Morricone, Roma Sinfonietta (2005)
Williams: Memoirs of a Geisha, "Sayuri's Theme," "The Chairman's Waltz," "A Dream Discarded"; Perlman, Williams, studio orchestra (2005)
Mendelssohn: Piano Trio No. 1 in d, Op. 49; Ax, Perlman (2007)
Brubeck: Concordia; D. Brubeck, M. Brubeck, Baptista (2008)
Gruber (arr. Ma): Silent Night (2008)
Harrison (arr. Floyd and J. Taylor): Here Comes the Sun; J. Taylor, McCuller, Lasley, Markowitz, Zonn, C. Taylor (2008)
Trad. (arr. Pato and Sanna): Panxolina, This Little Light of Mine; Pato, DeRosa, Prieto, Shanahan, Hadfield Zirin-Brown, Sanna, Rojas, Rizzo, Milius, Kouyate, Hughes (2008)
Mendelssohn: Piano Trio No. 2 in c, Op. 66; Ax, Perlman (2007)

7:30 pm HARVARD PERFORMANCES II

Ma's years as a Leverett House tutor (1976-1980), including a full concert by the Kogan/Chang/Ma Trio, as well as more excerpts from the 2004 Harvard Arts Medalist ceremony.
Franck: Sonata for Violin and Piano in A, M. 8 (transcribed for cello and piano); Kogan (WHRB, May 1977)
Schumann (arr. Grutzmacher): Five Pieces in Folk Style, Op. 102; P. Zander (WHRB, Apr. 1978)
Haydn: Piano Trio No. 25 in G, Hob. XV:25, "Gypsy Rondo"; Kogan, Chang (WHRB, Feb. 1980)
Brahms: Piano Trio, Op. 8; Kogan, Chang (WHRB, Feb. 1980)
Schubert: Piano Trio No. 2 in E-flat, Op. 100, D. 929; Kogan, Chang (WHRB, Feb. 1980)

10:00 pm AMY AMY AMY

Amy Winehouse released just two studio albums throughout her career, and yet her work has permeated into the musical canon of the 21st century. Drawing from her rich 1960s inspiration, the Shangri-Las and Carpenters, this Orgy® provides a soundscape between her main influences and modern protégés, and places her work within a lengthy canon of bringing jazz to the mainstream.

**The next Program Guide
will be published on October 1, 2026**

Friday, May 8

5:00 am THE MILES DAVIS ORGY (Day 5)

Miles's electric explorations from the 1970s until his passing in 1991. We will hear selections from Bitches Brew, A Tribute to Jack Johnson, On The Corner, The Man with the Horn, Tutu, and others. Featured 11:00am-1:00pm will be the last available live recording from July 1991.

1:00 pm THE YO-YO MA ORGY (Day 5)

Bruce: Cut the Rug; Silk Road Ensemble (2013)
Zorn (arr. Blumenkranz): Briel; Silk Road Ensemble (2013)
Saygun: Allegretto from Partita for Cello Solo, Op. 31 (2013)
Deliuss: Romance for Cello and Piano; Stott (2015)
Williams: Cello Concerto; Williams, Los Angeles Recording Arts Orchestra (2015)
Trad.: Little Birdie, St. James Infirmary; Jarosz, Giddens, Ward-Bergemann, Yount, Silk Road Ensemble (2016)
Bach, J.S. (arr. Thile): Kommst du nun, Jesu, von Himmel herunter, S. 650 (arr. for cello, mandolin, and double bass); Thile, Meyer (Nonesuch, 2017)
Brahms: Piano Trio No. 1 in B, Op. 8; Ax, Kavakos (2017)
Bach, J.S.: Suite for Cello Solo No. 4 in E-flat, S. 1010 (2018)
Brahms: Piano Trio No. 3 in c, Op. 101; Ax, Kavakos (2017)

4:00 pm

Bach, J.S.: Suite for Cello Solo No. 6 in D, S. 1012 (2018)
Salonen: Cello Concerto; Salonen, Los Angeles Philharmonic (2019)
Trad.: Simple Gifts (Harvard Commencement Office, 2020)
Trad.: Amazing Grace (2021)
Duncan: Waltz Whitman, Voila!, Scarcely Cricket; Duncan, Thile, Meyer (2020)
Beethoven: Cello Sonata No. 1 in F, Op. 5, No. 1; Ax (2021)
Beethoven: Cello Sonata No. 3 in A, Op. 69; Ax (2021)
Fauré: Papillon, Op. 77, Sicilienne, Op. 78, Sérénade, Op. 98; Stott (2024)
Beethoven: Cello Sonata No. 4 in C, Op. 102, No. 1; Ax (2021)
Williams: Schindler's List, Three Pieces; Williams, New York Philharmonic Orchestra (2022)
Williams (arr. Sáinz Villegas): Munich, "A Prayer for Peace"; Sáinz Villegas (2022)

7:00 pm

Beethoven (arr. Ries): Symphony No. 2 in D, Op. 36 (arr. for piano trio); Ax, Kavakos (2022)
Saint-Saëns: Romance in F, Op. 36; Stott (2024)
Beethoven: Piano Trio No. 4 in B-flat, Op. 11, "Gassenhauer"; Ax, Kavakos (2025)
Árnason: Earth Hymn: Konráðsdóttir, Einarisdóttir, Eyjolfsson, Ólafsson, Barkhudarov (2025)
Beethoven: Piano Trio No. 5 in D, Op. 70, No. 1, "Ghost"; Ax, Kavakos (2025)
Shostakovich: Cello Concerto No. 2 in G, Op. 126; Nelsons, Boston Symphony Orchestra (DG, 2025)
Beethoven: Piano Trio No. 7 in B-flat, Op. 97, "Archduke"; Ax, Kavakos (2024)

10:00 pm THE THUNDERCAT ORGY

The funkiest bass player in the world (a.k.a. Stephen Lee Bruner), with a career stretching 27 years and counting, returns to WHRB for one night only.

Saturday, May 9

6:00 am JUST DANCE

It's time to get up and get moving! This Orgy® is all music that will inspire you to dance. We'll take you on a journey through a wide range of dance music across time periods and regions of the world. We will dance to salsa, disco, hip hop and much more. There will be fun and funky beats. I want everyone to experiment with their new dance moves and let loose. This Orgy® is bringing the party to you!

9:00 am HILLBILLY AT HARVARD

11:00 am JUST DANCE (cont.)
12:45 pm PRELUDE TO THE MET (time approx.)
1:00 pm METROPOLITAN OPERA

Donizetti: *La Fille Du Régiment*; Erin Morley, Lawrence Brownlee, Susan Graham, Peter Kálmán, Giacomo Sagripanti conducting (October 31, 2025).

4:00 pm POST-MET PROGRAM (time approx.)

**5:00 pm SONGS THAT TELL A STORY:
EXPLORING THE COUNTRY BALLAD**

Storytelling sits at the heart of country music. A single song can walk you through someone's life story, biggest heartbreak, or most vengeful moment. Artists create these vivid narratives through the country ballad, where melody and lyrics come together to evoke emotion. This set explores the storytelling tradition that has shaped the genre, from classic voices of early country to modern songwriters adapting the medium to their own voices.

9:00 pm TORTOISE AND THE HARE: THE FINALE

The Tortoise and the Hare are BACK for our FINAL 4-hour exploration of speed in music: tune in to our show for a battle between slow-and-reverbed songs and sped-up jams, complete with lively commentary, fun games, and hot guests in between. Who will win?

Sunday, May 10

**1:00 am LOCKDOWN—BLASTS FROM THE
COVID PAST**

Oh, the glorious days of quarantine ... Zoom school, days spent in the same pair of pajamas, and endless hours to listen to music. Maybe it wasn't so glorious in the moment, but somehow it has become a point of bittersweet nostalgia for many. With hours of time stuck at home, the youth experienced a revolution; music became intertwined with the pubescent development of teenage brains, fusing the discovery of new musical genres with the awkward happenings of growing up in a time when the world itself was unsteady. The Lockdown Orgy will take us back into a variety of important subgenres for the developing 2020 teen, from basic moments like "discovering indie," to music associated with life events like "realizing you're gay," and of course some more general categories like "TikTok 2020 hits" as well.

7:00 am THE 1976 ORGY

Start your disco at dawn with the 1976 Orgy®. For nine hours we'll revisit America's bicentennial year: its song hits and dance crazes, but also its key events, ranging from the Carter-Ford election to the Summer Olympics. Return with WHRB to the era of Donna Summer and The Bee Gees, Wild Cherry and Walter Murphy, "Dancing Queen" and "Disco Duck."

11:00 am MEMORIAL CHURCH SERVICE

Preacher: The Rev. Alanna Sullivan, Associate Minister and Director of Administration. Anthems: Benjamin Britten: Rejoice in the Lamb.

12:00 pm THE 1976 ORGY (cont.)

5:00 pm FROM THE TOP

6:00 pm THE 1776 ORGY

1776 was a year of political revolution and musical harmony. This Orgy® will feature both: six hours of music written in or for 1776. Join us for classical compositions – Mozart, Haydn, Boccherini, Gluck, and more – alongside "Yankee Doodle," "Rock of Ages," and the original 1969 cast album of the musical 1776.

Gossec: Symphonie de chasse; Sanderling, Bretagne Orchestra
Bach, C.P.E.: Keyboard Trio in C, Wq. 89, No. 2; Linos Piano
Trio (CAvi-music)

Stamitz: Orchestral Quartet in F, Op. 14, No. 4; Armstrong, New
Zealand Chamber Orchestra (Naxos)

Boccherini: String Sextet in f, Op. 23, No. 4; Europa Galante

Haydn: Symphony No. 61 in D, Hob. I:61; Hogwood, Academy
of Ancient Music (Decca)

Anon.: Songs, "To Anacreon in Heaven," "Drink to Me Only
with Thine Eyes"; Townley (Adelphi)

Toplady: Hymn, "Rock of Ages, Cleft for Me"; Cash (Legacy)

Dow: Reel, "Money Musk"; Coulter, Grosjean

Anon.: Songs, "The Banks of Dee," "Yankee Doodle"; House,
Seeger (Smithsonian Folkways)

Edwards and Stone: 1776; Daniels, Hecht, David, Poole, Ever-
hart, cast (Sony)

Bach, J.C.: Die Amerikanerin; Schlick, Max, Das Kleine Konzert
(Capriccio)

9:00 pm

Mozart: Divertimento No. 11 in D, K. 251; Koopman, Amster-
dam Baroque Orchestra (Erato)

Gluck: **Alceste**, Wq. 44 (French version); Groves, von Otter,
Henschel, Beuron, Gardiner, Monteverdi Choir, English
Baroque Soloists (Philips)

Monday, May 11

12:00 am THE AFROFUTURISM ORGY

Technology, imagination, liberation, the future – the radio.

10:00 am WEEKEND LOVER

Never wanted to be a weekend lover? We have just the songs for you: 1980s slow dance melancholia, mixed by DJ motha! Tune in for throwback ballads from Prince, Spandau Ballet, The Police, and more!

2:00 pm NO MYTHS (NYEGE NYEGE)

No Myths (Nyege Nyege) departs from the tapes of the Nyege Nyege festival of underground electronic music in Jinja, Uganda, and travels the continent, from Singeli to Gqom.

**7:00 pm LIFE MEASURED BY THE MUSIC OF THE
SEASONS**

Life doesn't move in straight lines—it unfolds in seasons. This playlist traces that rhythm, capturing the quiet beginnings of spring, the restless highs of summer, the reflective shifts of autumn, and the stillness of winter. Each song mirrors a phase of growth, loss, renewal, or pause, reminding us that change is both inevitable and necessary. Whether you're starting over, holding on, or learning to rest, these tracks invite you to embrace the season you're in—and trust that another is always on its way.

Friday, May 12

1:00 am THE KITCHEN SINK

Graduation is upon us. The entirety of our music consumption has led us to this moment. We will play our favorite records. We will play the records that call to us. We will play the records that make us cry, and the ones that make us smile. We will play the records that got us through hard times and the ones that are the soundtrack to good times. We will play vinyl, and we will play it cover to cover. A final farewell, from us to you.

10:30 am THE BRAIN ORGY

The Brain Orgy goes cerebral. Through interviews, archival footage, and sonic spaces, this Orgy® explores focus, attention, and memory. We'll air interviews with professors and students on best practices for a full mind.

**5:30 pm HIGH OF LIFE: AFROBEAT, ZAMROCK,
AND ALL THINGS WEST AFRICA**

This Orgy® features various 70s-80s artists across West Africa. Tune in for the vibes, the rhythm, and the culture.

11:00 pm THE LAST HURRAH

The time has come. After four glorious years on air, DJ snooz must say goodbye. And so, devoted WHRB listeners, her parting gift is one final, genre-bending set about the passage of time. Together, we will reflect on the past, appreciate the present, and leave with a bit more hope and excitement for the future.

Wednesday, May 13

12:00 am THE GOLD ROOM ORGY

Inspired by the gold room from Stanley Kubrick's masterpiece, The Shining, the Orgy® is a selection of big band, blues, and swing. The Orgy® begins with the Al Bowlly tunes featured in the movie, followed by Cab Calloway, Tommy Dorsey, Billie Holiday, and even Fred Astaire.

10:00 pm PINK EYE

Strippers, sunsets, Jell-O, Silver Lake phone calls, castration, Nostradamus, and hot tubs – this club has everything! Ariel Pink will tickle your ear-holes in new and imaginative ways, combining nostalgic sounds with grating new rhythms. With a discography stretching from the late '90s to now, this Orgy® oscillates between naughty and nice, relaxing and stimulating, geriatric and gyrating.

Thursday, May 14

9:00 am THE SITAR AND VEENA ORGY

This Orgy® aims to explore the inclusion of the sitar and sister instrument veena in the canon of rock, classical, and jazz music. It will explore the all-encompassing nature of the instrument from its developmental forms and how Indian classical music engages in the canon of these different musical forms.

1:00 pm LIFE'S INCREDIBLE

Inspired by the track "Life's Incredible Again" from Disney and Pixar's *The Incredibles* (2004), this Orgy® is four hours of bossa nova beats. Tune in and kick back to bossa standards from Jobim and Gilberto, Gal Costa and more!

6:00 pm TAKE ME BACK TO EUROPE

Squid and Mica* returned from Spring 2025 abroad with one request: please take us back. Broadcasting from WHRB but mentally somewhere between Granada tapas bars and the pubs of St Andrews, this Orgy spins the soundtrack of a semester spent figuring out new cities, new friends, and how to navigate life far from home. Expect indie rock favorites alongside indie scenes from across Europe, with plenty of Latin and Afrobeats that kept the journey moving. From euphoric nights out to reflective walks home, the set traces the emotional highs and lows of studying abroad, personal transformations, and the strange nostalgia that hits the moment it's over.

Friday, May 15

12:00 am LOOK WHAT THE CAT DRAGGED IN

Sexy strings spanning multiple genres and eras. My favorite guitar solos and instrumental breaks. Think "Brick In The Wall Pt. 2," "Eruption," and "I Want You (She's So Heavy)." Rock-dominant classics that are sure to knock your socks off.

10:00 am THE FIDDLE AND BANJO AND STEEL GUITAR ORGY

The songs our parents' parents listened to. After four years of music we featured on Hillbilly at Harvard, tune in for one last ride on the road again with Willie Nelson, Waylon Jennings, Patsy Cline, Merle Haggard, Marty Robbins, Glen Campbell, and many more.

4:00 pm 2002: ELECTRIC BOOGALOO

At a time when the world population was 6.272 billion, the average global life expectancy was 67.1, and people were witnessing the debut of Playstation 2 and Xbox, what played over radios and boomboxes as the shadow of another American war loomed? This orgy will explore top charters, awkward niches, and music that is stuck somewhat in-between. Take a trip down nostalgia road and reflect on a 24 year old past...

11:00 pm ELECTRÖRGANICA

This Orgy® will talk about electronic music and its relationship to the natural world. It'll consider how electronic artists have made electronic instruments out of or to mimic nature and how nature has informed a lot of production.

Saturday, May 16

9:00 am HILLBILLY AT HARVARD

11:00 am THE K-INDIE ORGY (KORGY)

In a time where K-Pop (Korean pop) is the dominant representation of Korean music within American media, the K-Indie Orgy will showcase Korean indie artists and introduce listeners to a wider breadth of Korean music. The Orgy® will focus largely on Korean bands and artists in the indie-rock and alternative genre that are also yet to gain large traction in Korea. These artists typically blend traditional Korean musical elements with those that are more contemporary, often also inspired by western/American musicians, therefore creating a unique sound in instrumentation and vocals.

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Verdi: *Don Carlo*; Jussi Björling, Delia Rigal, Cesare Siepi, Fedora Barbieri, Robert Merrill, Jerome Hines, Fritz Stiedry conducting (November 11, 1950).

4:00 pm POST-MET PROGRAM (time approx.)

5:00 pm THE K-INDIE ORGY (KORGY)

9:00 pm SONGS OF THE SUMMER

Summer is near, and so is WHRB! Tune into Songs of The Summer for some amazing tunes that will make you reminisce about warm, sunny weather we are all waiting for. Over the span of five hours, you'll listen to some of the largest names in the independent scene while also hearing classics from larger bands such as Shannon and the Clams, Mac Demarco, The Tijuana Panthers, The Growlers, and many more! Whether these are bands that you already know and love, or bands you have never heard of, the music will be great and the summer vibes will be there!

Tuesday, May 26

11:00 am PHI BETA KAPPA

Live from Sanders Theatre, the Phi Beta Kappa Literary Exercises.

2:00 pm BACCALAUREATE SERVICE

Live from Tercentenary Theatre in Harvard Yard. The graduating seniors at Harvard College share readings from various faiths, and the class is addressed at length for their last time as undergraduates by Harvard President Alan M. Garber AB '77, PhD '82.

Wednesday, May 27

11:00 am ROTC COMMISSIONING CEREMONY

Live from Sanders Theatre, the annual joint Reserve Officers' Training Corps commissioning ceremony, featuring the swearing in of each cadet and midshipman from the ranks of Harvard's and other universities' degree candidates in the Class of 2026, remarks by President Garber, and a special guest speaker (to be announced).

2:00 pm COLLEGE CLASS DAY

Live from Tercentenary Theatre, addresses and remarks by members of the Class of 2026, deans, alumni, and a guest speaker (to be announced).

Thursday, May 28

8:00 am COMMENCEMENT

Live from Tercentenary Theatre. For the 375th time, Harvard will confer the degrees to candidates in America's oldest, still observed, secular ceremony. Beginning with the colorful academic procession, the Morning Exercises feature addresses (including one in Latin) by three students and the time-honored phrases from President Garber, as well as the celebration of honorary degree candidates. This year, the commencement address will be delivered by Conan O'Brien AB '85, the comedian, writer, and television host.

Saturday, May 30

12:45 pm PRELUDE TO THE MET (time approx.)

1:00 pm METROPOLITAN OPERA

Frank: *El Último Sueño de Frida y Diego*; Isabel Leonard, Carlos Álvarez, Gabriella Reyes, Nils Wanderer, Yannick Nézet-Séguin conducting.

4:00 pm POST-MET PROGRAM (time approx.)

During the summer, WHRB's daily schedule will be as usual: on weekdays, Jazz from 5 am to 1pm, Classical from 1 pm to 10 pm, and Record Hospital from 10 pm to 5 am. The Darker Side will air on Friday and weekend nights, Blues Hangover on weekend mornings, and Hillbilly at Harvard and From the Top on Saturday and Sunday respectively.

We will continue our live broadcasts from the Metropolitan Opera until its season ends on May 30, and Memorial Church services during the summer academic term.

Friday, June 5

11:00 am ALUMNI PARADE

Live from Harvard Yard. The afternoon begins with the spirited alumni parade, led each year by the Chief Marshal of Alumni and the oldest alumnus and alumna present.

11:45 am HARVARD ALUMNI DAY PROGRAM

Live from Tercentenary Theatre. Led by Harvard Alumni Association (HAA) President William Makris EdM '00, the program will feature a keynote address, musical performances, remarks from President Garber, and the celebration of the 2026 Harvard Medalists. Alumni who are unable to attend in person are invited to join via the livestream.

3:00 pm HARVARD AND AMERICA 250

Co-hosted by the Harvard Veterans Alumni Organization and Harvard Archives, this HAA symposium will explore Harvard's pivotal role in the American Revolution more than 250 years ago. Through expert talks and archival materials, this event will highlight how Harvard's people, ideas, and campus helped shape the struggle for independence.

4:30 pm KEMPNER INSTITUTE: UNLOCKING INTELLIGENCE

In this HAA symposium, join the Kempner Institute for the Study of Natural and Artificial Intelligence Co-Directors, Bernardo Sabatini SB '91, PhD '99 and Sham Kakade, to learn about the progress and future of intelligence research. They will share how the Kempner Institute aims to reveal the fundamental mechanisms of natural and artificial intelligence, advance AI technologies, and apply these advances for the benefit of humanity. The panel will also feature short research presentations from Kempner faculty: Kanaka Rajan on "Cognitive Flexibility in Intelligent Systems," and Yilun Du on "Building Physical Intelligence through World Modeling."

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